



MOOC 2 - Learning Unit 4

Chapter 5 - Methods

GOOD PRACTICES

Title of Article: Skaife, S. (2013). Black and White: Applying Derrida to Contradictory Experiences in an Art Therapy Group for Victims of Torture. *Group Analysis*, 46(3): 256– 271.

Questions:

1. How do you consider the group therapist/conductor integrated talk and art activities during the group process?



2. Briefly describe some binaries opposition emerged during the group session.

3. Please, explain the discrepancy about Christine's painting (Figure 4) between her description of the painting and the comments of the supervision group.



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